

16. My. thoughts erer turn "back to Mm₂ who
is

beheld of many; as the kina return to the
pastures.

17. Let us, together, proclaim .that my
offering
has been prepared, and -that you, .as if the
offerer,
accept the valued (oblation).

18. I have seen him whose appearance is
grate-
fed to all: I have beheld his chariot upon
earth:

he has accepted these my praises.

19'. Hear, YABUNA, this my invocation:'
make us₂
this day ? happy. I have appealed to
thee, hoping
for protection.

.20. Thou, who art possessed of
wisdom., shin[^]st
over heaven and earth, and all the
world. Do thou
'hear and reply (to my prayers), with
(promise of)
prosperity.

21. Loose-us from the upper bonds,
untie the
centre and the lower, that we may live~^a

StfETA III. (XXVI).

The supposed author or reciter is S[^]AHSEPA, as before;
the
hymn is addressed to AGNI ; the metre is *GayatrL*

19. Lord of sustenance, assume thy vestments
(of Y_a xx
lght),^b and offer this our sacrifice.

20. (Propitiated) by brilliant strains, -do
thon₃

^a The expressions are, for the most part, the
same as in the
concluding Terse of the preceding hymn; hut it ends

differently:

jitase, to live,—that we may live.

^b The text has only *rastrdni*, clothes; meaning,
the Scholiast
says, *dchcfjiddaMni tejdmī*, investing radiance